

Музыкальный отдел Всесоюзной
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Квартет № 19 1956

Г. ГАЛИЦИН
1922 - 1966

Handwritten musical score for a quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes: *Adagio* and *Allegretto*. Dynamic markings include *p*, *mp*, *mf*, *f*, *cresc.*, *dim*, *espress.*, *rit. al fine 3-3*, and *solo*. The score is marked with various fingerings and articulations, including slurs, accents, and breath marks. There are also some handwritten annotations and corrections throughout the piece.



Чеховский полиграфический комбинат

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mf*, *p*, *mp*, *f*, and *pp* are present. Performance instructions include *Andante* and *cresc.*. Fingering numbers (1-4) and breath marks (*v*) are also visible. The score is written in a single system across ten staves.

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Moderato

This is a handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The tempo is marked "Moderato". The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Circled numbers 1 through 7 are placed above specific measures, possibly indicating rehearsal points or first endings. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like "Non rubare" (Do not steal) and "ucl" (unaccompanied). The notation is dense, with many slurs and ties, suggesting a technically demanding piece. The handwriting is in ink on aged paper.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score consists of six staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *dim.*, *p*, and *pp* are indicated. Fingerings and breath marks (v, tr) are also present. The piece concludes with a final measure marked with a double bar line and a fermata.

1956.