

КОНЦЕРТ

для альта с оркестром

АЛТ

Редакция партии альта Е. Страхова

I

Сесиль ФОРСАЙТ

Un modo recitativo

(in tempo allegro)

lento

G
4

in tempo allegro

Con moto Agitato

Allegro con spirito

АЛЪТ

p espress. *mf*

p *cresc.*

f *mp*

p *cresc.*

f

pp *mp* *dolce*

p

p *cresc.* *f espress.*

p

АЛЫТ

11
mp marcato
poco cresc.

mf
cresc.

f
ff

f

12
p
cresc.

13
f
11
CADENZA

mf

p
cresc.
f
v поз.

p
f
3-3

АЛЫТ
accelerando

mp *cresc. poco a poco* *allarg.*

cresc. molto *pizz.* *arco* *pp*

f *acceler.* *tr* *f*

dim. *P dolce* *cresc.* *V поз.*

Allegro

sf *p* *cresc. sempre*

cresc. molto *f*

14

АЛЬТ

3
 ff
 a tempo
 p cresc.
 1 1 V 15
 17

3 1 1 1 1 3 D 4
 p

16
 accel.
 V под.

1 3 0
 cresc.
 allarg.
 poco animato

1 0 4
 cresc.

17
 simile 2

3 2 2 2 V

sempre f

sempre f

[Poco meno mosso]
 f [pesante]

[a tempo, acceler.]

0 2

*) Вариант заключения I части, предложенный В. В. Борисовским.

II

АЛЪТ

Andante un poco sostenuto

6 19 6 20 3

musical score for the first system, including measures 19-22. Features include:

- Staff 1: Bass clef, treble clef, 3/4 time signature, key signature of one sharp (F#). Includes a box containing the number 21 and the instruction "sul G".
- Staff 2: Treble clef, dynamic markings *mf*, *pp*, *mp*. Includes a box containing the number 22.
- Staff 3: Treble clef, dynamic markings *f*, *mf*, *f*, *ff*. Includes the instruction "sempre sul G".
- Staff 4: Bass clef, dynamic markings *dim.*, *mp*, *cresc.*.
- Staff 5: Bass clef, dynamic marking *f*.
- Staff 6: Bass clef, dynamic marking *rit.*, a box containing the number 23, and the instruction "a tempo".

24 Con moto Feroce

musical score for the second system, including measures 23-24. Features include:

- Staff 1: Bass clef, treble clef, 3/4 time signature, key signature of one sharp (F#). Includes the instruction "sempre sul G".
- Staff 2: Treble clef, dynamic markings *f*, *mp*.
- Staff 3: Treble clef, dynamic markings *cresc.*, *f*.
- Staff 4: Bass clef, dynamic markings *p*, *mf*.

АЛЪТ

25

0 3 A
 cresc.
 f sempre più appassionato

molto cresc.
 rit.
 a tempo
 molto marc.

D 2
 cresc.
 f
 sempre string.
 rubato
 mp

cresc.
 mf

Ossia:

Tempo I

rit. molto

26

27

cresc.
 p

D 3
 mp
 mf

28

mp

29

C 1
 P molto espr.

poco rit.

rall. al fine

v 3
 D 1

III

АЛТ

Allegro con fuoco

16 30 6

Musical notation for measures 16-30. The first staff is in bass clef with a 6/8 time signature. It contains measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Measure numbers 4, 3, and 1 are written above the staff. The dynamic marking *mf* *sempre ben marcato* is placed below the staff. Measure 31 is boxed.

Musical notation for measures 31-32. The first staff continues from measure 30. The second staff is in treble clef. Measure numbers 2 and 3 are written above the staff. The dynamic marking *mp* is placed below the staff. The word *cresc.* is written below the staff. The Russian text *уф-уф* and *ночум* is written below the staff.

Musical notation for measures 32-33. The first staff is in treble clef. Measure numbers 2 and 4 are written above the staff. The dynamic marking *f* is circled. The word *cresc.* is written below the staff. The Russian text *V поз.* and *III поз.* is written below the staff. Measure 32 is boxed.

Musical notation for measures 33-34. The first staff is in bass clef. Measure numbers 8, 3, and 2 are written above the staff. The dynamic marking *ff* *molto ritmico e marcato* is placed below the staff. Measure 33 is boxed.

Musical notation for measures 34-35. The first staff is in treble clef. Measure numbers 2 and 2 are written above the staff. The dynamic marking *mf* is placed below the staff. The word *cresc.* is written below the staff. Measure 34 is boxed.

АЛТ

Musical staff with notes and slurs. Includes handwritten notes in Cyrillic: "уменьшить динамику".

35 *rubato*

Musical staff with notes, slurs, and dynamic markings *ff*.

36

37 *Poco tranquillo*

Musical staff with notes, slurs, and dynamic markings *p sul G*. Includes fingerings: 23, 2, 4, 16, 3, 3, 3.

Musical staff with notes, slurs, and dynamic markings *p sul G*. Includes fingerings: 1, 1, 3, 2, 1.

piu mosso

38

Musical staff with notes, slurs, and dynamic markings *mf*, *p*. Includes fingerings: 3, 2, 1, 1, 1, 2.

Musical staff with notes, slurs, and dynamic markings *p*. Includes fingerings: 1, 0.

39

acceler.

Musical staff with notes, slurs, and dynamic markings *p*, *poco poco cresc.*

poco allarg.

ad lib.

Musical staff with notes, slurs, and dynamic markings *f*, *mf*. Includes fingerings: 3, 1, 3, 1, 1.

40

Musical staff with notes, slurs, and dynamic markings *f*, *mp*. Includes fingerings: 1, 1.

un poco rit.

41

Musical staff with notes, slurs, and dynamic markings *mf*, *mp*, *f*. Includes fingerings: 3, 2.

Tempo I
9

2 АЛЫТ

mp

ppp... 1... 2... 42

1 3 2 3 1
p mp cresc.

f p cresc.

f

43 rit. 3 mf espr.

2 1 2

44 su! D p

3

АЛЪТ

45 Più mosso

8 ad libit. poco allarg.

8 poco rit. a tempo marc. mf

Allargando 47 f pesante

acceler. cresc.

non rit.