

Concerto g-Moll

Cecil Forsyth

Appassionato
f

Lento, dolce
p

appass.
f

Lento, dolce
p

A *Moderato*
p

B
f *meno mosso, ad libit.*

molto allargando

molto allargando

C

f

dim. *pp*

D *Con moto, Agitato* *Allegro con spirito*
con forza

E

F *7*

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes with various accidentals.

Second musical staff in bass clef, starting with a boxed letter **G**. It features a triplet of eighth notes and continues with sixteenth-note patterns.

Third musical staff in treble clef, containing a triplet of eighth notes and a variety of rhythmic figures.

Fourth musical staff in bass clef, marked *sul II*. It contains a triplet of eighth notes and continues with sixteenth-note passages.

Fifth musical staff in treble clef, starting with a boxed letter **H**. It features a complex melodic line with many accidentals.

Sixth musical staff in bass clef, marked *pp rit.* and *p dolce*. It includes a trill and a section marked *I a tempo* with a *sul II* instruction.

Seventh musical staff in bass clef, featuring a *v* (accents) marking and a sequence of notes with fingerings 4, 0, 2, 0, 1, 4.

Eighth musical staff in treble clef, starting with a boxed letter **J**. It contains a trill and a melodic line with various accidentals.

Ninth musical staff in treble clef, starting with the number 10. It features a melodic line with various accidentals.

K

Musical staff 1: Treble clef, key signature of two flats, starting with a key signature change to one flat. Features eighth notes, triplets, and a fermata.

Musical staff 2: Treble clef, key signature of one flat. Features eighth notes, triplets, and a fermata.

Musical staff 3: Treble clef, key signature of one flat. Features eighth notes, triplets, and a fermata.

Musical staff 4: Bass clef, key signature of one flat. Features sixteenth notes and triplets.

L

Musical staff 5: Treble clef, key signature of one flat. Features sixteenth notes and a fermata.

M

Musical staff 6: Treble clef, key signature of one flat. Features sixteenth notes, a measure rest of 11, and a Cadenza section.

Musical staff 7: Bass clef, key signature of one flat. Features sixteenth notes and a fermata.

Musical staff 8: Bass clef, key signature of one flat. Features sixteenth notes, triplets, and a fermata.

Musical staff 9: Bass clef, key signature of one flat. Features sixteenth notes, triplets, and a fermata.

tr *tr* *tr* *tr*

decresc. *p dolce*

Allegro

p

cresc. sempre

P

17

a tempo

p

Q

0 4

poco animato

cresc.

R Point of the bow *sim.*

S

T 6

Andante un poco sostenuto II.

6 **A** 6 **B** 3 **C**

p

dolce

molto espress.

passionato

mf *f* *mf* *f* *f*

D

dim.

E a tempo 12

rit.

F

con moto. Feroce.

sempre più appassionato

H Tempo I°

rit. molto

III.

Allegro con fuoco.

16 **A** *sempre ben marcato*

The musical score is written for piano and orchestra. It begins with a piano introduction in the left hand, marked '16 **A** *sempre ben marcato*'. The main score starts in the right hand with a melodic line, followed by the full orchestral texture. Section **B** continues the piano introduction. Section **C** is marked 'Pochettino meno mosso' and features a more lyrical melody. Section **D** is marked 'molto ritmico' and contains a rhythmic piano accompaniment. Section **E** continues the piano accompaniment. Section **F** features a melodic line in the right hand. Section **G** concludes the piece at measure 23.

2 4 16 **H**


K 1 *Sim.*

Un poco rit. **L** 3 2 9 *Tempo I°*
rit.

Piano ma sempre ritmico.

M 1

cresc.



719 v 1

CONCERTO

CECIL FORSYTH

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

SOL MIN

1. Movement

A Moderato

The score consists of ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings such as *f* and *mp*, and performance instructions like *Solo* and *3*. The second staff continues the melody with similar markings. The third staff is marked *Con moto agitato* and includes *mp* and *f* dynamics. The fourth staff features *mp cresc.* and *f* dynamics. The fifth staff is marked *Allegro con spirito* and includes the instruction *As smooth and unaccented as possible*. The sixth staff has a *lunga* marking. The seventh staff includes *f* and *mp* dynamics. The eighth staff has *mp* and *mp* markings. The ninth staff includes *pp rit.*, *pp*, and *al tempo* markings. The tenth staff concludes with *pp* and *pp* markings. Various articulations, including slurs and accents, are present throughout the score.

FLAUTO I

Handwritten musical score for Flute I, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar dynamics. The third staff includes a 'trun' (trumpet) marking above the staff. The fourth staff has a '4' above it, possibly indicating a measure count or a specific technique. The fifth staff features a 'p' dynamic and a 'trun' marking. The sixth staff includes 'p accel. cresc.' and 'f Cadenza' markings. The seventh staff has 'Viol. Oboe' markings above it. The eighth staff includes 'mp cresc. molto f molto ritmico' and 'rit. p=f' markings. The ninth staff has 'mp' and 'p' markings. The tenth staff includes 'p cresc.' and 'sempre un poco cresc.' markings. The score is densely written with notes, rests, and dynamic markings.

2. Movement

Andante un poco sostenuto

3. Movimento

Allegro con spirito

Handwritten musical score for Flute I, 3. Movimento. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, mp, mf, p, f), articulation (accents, slurs), and performance instructions like *Viol.*, *ritmico*, *ppp poco cresc.*, and *pp cresc. poco a poco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations like "10" and "4" above certain measures.

FLAUTO I

Handwritten musical score for Flauto I, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *accel. sempre*
- Staff 2:** *accel. sempre*
- Staff 3:** *Il Soave*, *mp*
- Staff 4:** *F dim.*
- Staff 5:** *Viola*, *mp*, *pp poco cresc.*
- Staff 6:** *mp*, *pp*, *f*
- Staff 7:** *f*, *3*, *4*
- Staff 8:** *Tempo I*, *rit.*, *Viola*, *9*, *10*
- Staff 9:** *M*, *mp ritmico*, *pp cresc.*
- Staff 10:** *9*

FLAUTO I

6

mp dolce rit. *Con moto* *p*

mp *mp cresc.*

Vida rit. *p a tempo brillante*

a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

Fine

solo

Viol.

mp cresc. molto f molto ritmico

rit.

p cresc.

sempre un poco cresc.

ppp

2. Movement

Andante un poco sostenuto A

mp

ppp

12 con moto

13

Corni ingl.

sim.

p

poco rit. a tempo

cresc. sempre string.

rit molto a tempo

f

mf

dim. molto p/p

Vcl. Viola

p/p

13

3. Movement

Allegro con spirito

f Viol.

mp

f

3

Handwritten musical score for Flute II, consisting of ten staves. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Includes a dynamic marking of *mf* and the instruction *ritmico*. A measure number '10' is written at the end of the staff.
- Staff 2:** Continues the melodic line with a dynamic marking of *pp* and the instruction *poco poco cresc.*
- Staff 3:** Features a dynamic marking of *mf* and a *rit.* marking.
- Staff 4:** Contains a dynamic marking of *p* and a *rit.* marking.
- Staff 5:** Includes a dynamic marking of *f* and the instruction *cresc. poco a poco*.
- Staff 6:** Features a dynamic marking of *f* and the instruction *accel. sempre*.
- Staff 7:** Continues with the instruction *accel. sempre*.
- Staff 8:** Includes a dynamic marking of *mf* and the instruction *Al Lento*.

FLAUTO II

Musical staff 1: Flute II part, measures 1-4. Key signature: two flats. Dynamics: p, mf.

Musical staff 2: Flute II part, measures 5-8. Key signature: two flats. Dynamics: p, mf. Includes a Viola part in the second system.

Musical staff 3: Flute II part, measures 9-12. Key signature: two flats. Dynamics: mp, p, poco cresc.

Musical staff 4: Flute II part, measures 13-16. Key signature: two flats. Dynamics: mp, p.

Musical staff 5: Flute II part, measures 17-20. Key signature: two flats. Dynamics: p, f.

Musical staff 6: Flute II part, measures 21-24. Key signature: two flats. Dynamics: p, f.

Musical staff 7: Flute II part, measures 25-28. Key signature: two flats. Dynamics: f, rit. Includes a Viola part.

Musical staff 8: Flute II part, measures 29-32. Key signature: two flats. Dynamics: a tempo, M. Includes a Viola part.

Musical staff 9: Flute II part, measures 33-36. Key signature: two flats. Dynamics: pp cresc.

Musical staff 10: Flute II part, measures 37-40. Key signature: two flats. Dynamics: mp dolce, rit., Con moto.

Musical staff 11: Flute II part, measures 41-44. Key signature: one sharp.

Musical staff 12: Flute II part, measures 45-48. Key signature: one sharp.

Handwritten musical score for Flauto II. The score consists of six staves. The first staff is for Flauto II. The second staff is for Flauto I (Fl. I), with a dynamic marking of *p* and *mp*. The third staff is for Viola, with a dynamic marking of *p* and a tempo marking of *a tempo brillante*. The fourth and fifth staves contain melodic lines with slurs. The sixth staff is for Flauto I (Fl. I), with a dynamic marking of *f* and a tempo marking of *a tempo*. The piece concludes with a *Fine* marking.

Seven empty musical staves, likely for other instruments in the ensemble.

CONCERTO

CECIL FORSYTH

SOL MIN

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement

Allegro moderato *sol.* *p* *f* *mf* *cresc.* *pp* *f* *mf* *cresc.* *f*

Con moto agitato *pp* *cresc. poco a poco*

Allegro con spirito *lunga* *Viola solo* *mf* *rit.* *a tempo* *Corneo ingl. solo*

Corno ingl. mp *f* *mf cresc.* *f* *mf* *rit.* *a tempo* *Corneo ingl. solo*

Handwritten musical score for Oboe, featuring various dynamics, tempo markings, and performance instructions. The score is written on ten staves. It begins with a 3/4 time signature and a key signature of one flat. The first movement is marked "Allegro moderato" and includes a "sol." (solo) instruction. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and fingerings. A section marked "Con moto agitato" features a change to a 4/4 time signature. The second section is marked "Allegro con spirito" and includes a "lunga" (long) instruction and a "Viola solo" marking. The score concludes with a "rit." (ritardando) and "a tempo" marking, and a final "Corneo ingl. solo" instruction.

OBOA

Handwritten musical score for Oboe, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- mp* (mezzo-piano)
- ppp* (pianissimo)
- trun* (trumpet)
- L* (Lento)
- M* (Moderato)
- f* (forte)
- mp cresc.* (mezzo-piano crescendo)
- molto f* (molto forte)
- molto ritmico* (molto ritmic)
- rit. p* (ritardando piano)
- f* (forte)
- pp* (pianissimo)
- pp cresc.* (pianissimo crescendo)
- Clax.* (Clarinete)

Other markings include *trun* (trumpet), *Cadenza*, *Obra*, *Nida Solo*, and *Corno ingl.* (English Horn). The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

OBOA

2. Movement

Andante un poco sostenuto **A**

3. Movement

Allegro con fuoco

Handwritten musical score for Oboe, 3rd Movement. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is "Allegro con fuoco". The score includes various dynamics such as "f", "mp", "cresc.", "cresc. poco", "cresc. poco a poco", and "mf dim.". There are also performance markings like "Vid.", "Viola", "Cl.", and "Ob.". The piece concludes with a double bar line and a 3/2 time signature. Measure numbers 13, 18, 19, 11, and 12 are indicated throughout the score.

OBOA

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Musical notation with a dynamic marking of *pp* and a measure number of 10.
- Staff 2:** Musical notation with a dynamic marking of *pp* and the instruction *sempre*.
- Staff 3:** Musical notation with a dynamic marking of *f* and a measure number of 10.
- Staff 4:** Musical notation with a dynamic marking of *f*, a measure number of 4, and the instruction *Tempo I*.
- Staff 5:** Musical notation with a dynamic marking of *M*, a measure number of 16, and the instruction *rit.*.
- Staff 6:** Musical notation with a dynamic marking of *pp*, a measure number of 10, and the instruction *Con moto*.
- Staff 7:** Musical notation with a dynamic marking of *pp*, a measure number of 15, and the instruction *mp cresc.*.
- Staff 8:** Musical notation with a measure number of 3.
- Staff 9:** Musical notation with a dynamic marking of *f*, a measure number of 14, and the instruction *a tempo*.
- Staff 10:** Musical notation with a dynamic marking of *f* and the instruction *Fine*.

2
M

CECIL FORSYTH

Handwritten musical score for Cecil Forsyth, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f*, *mp*, *cresc.*, *molto*, *ff*, *sol.*, and *p*. Performance instructions include *Vida Solo*, *Cadenza*, *Clas.*, and *R*. Fingerings are indicated with numbers 1-5. The score concludes with a double bar line and a fermata.

2. Movement

Andante un poco sostenuto

A

p *poco cresc.* *dim.* *f* *32* *10*

Viola *11* *12* *13* *10* *con espress.* *f*

dim. poco a poco *10*

marcato *p* *cresc.* *rit.*

rit. H *f* *14* *2*

dim. molto p/p

Viola *9* *10* *10*

Facet al Fine

3. Movement

Allegro con fuoco

The musical score is written for English Horn and includes the following annotations and markings:

- Staff 1:** *Viol.*, *f*, *2*
- Staff 2:** *f*, *A*
- Staff 3:** *Viola*, *Clar.*, *Ob.*, *8*, *4*, *20*, *10*, *8*
- Staff 4:** *f*, *4*, *3*
- Staff 5:** *f*, *12*
- Staff 6:** *12*
- Staff 7:** *12*
- Staff 8:** *12*
- Staff 9:** *12*
- Staff 10:** *12*
- Staff 11:** *12*

CORNO INGLESE

Viola

Ob.

Ob. K

Tempo I

M. Fl. Clar.

Viola

rit.

Con moto

And

p

Q poco rit.

a tempo

f

R

f

Fine

16

18

10

8

10

10

15

10

4

12

8

CLARINETTO I in B (Siz)

CONCERTO

CECIL FORSYTH

SOL MIN
MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement

A. Moderato

Viola p

pppp

mf *pppp*

f *pppp*

f *pppp*

f *pppp*

f *pppp*

p *pppp*

mf *pppp*

p *pppp*

CLARINETTO I in B (Siz)

2

Al

rall. a tempo rit.

Ma tempo y corni

Clav.

f

trun

Al

cl. II

p

trun

cresc.

M

f

accel. e cresc.

f

Cadenza

Viol.

p

f

mp > poco cresc. >

f

mp cresc. molto f molto ritmico

CLARINETTO I in B (Sib)

rit. *a tempo*

Clar. *p*

p cresc. *p sempre un poco cresc.*

2. Movimento

Andante un poco sostenuto

inst. p *poco cresc.* *mf* *p*

14 Corno ingl. 15 16 17 18

ppp 32 13

mp 4

cresc. *rit.* 13

CLARINETTO I in B (Si \flat)

4
in A
rit. molto H Tempo I

mf *cresc.* *f*

mf *dim. molto ppp* *ppp*

10 *Corno ingl.* *pp* *ppp*

3. Movement

in B
Allegro con fuoco

Viol. *f* *mp cresc.*

Viola

B Clar. *mf ritmico* *ppp cresc. poco a poco*

mf

CLARINETTO I in B (Siz)

4 *p cresc. poco a poco*

F p

f

accel. sempre

accel. sempre

mp

mf dim.

p stacc.

Vid.

Clas.

cresc.

f

Handwritten musical score for Clarinet I in B (Siz). The score consists of ten staves of music. The key signature is B major (two sharps). The piece begins with a 4/4 time signature and a tempo marking of *Tempo I*. The first staff includes dynamic markings of *f* and *rit.*, and a *L* (Larghetto) marking. The second staff features *mf ritmico* and *pp cresc.* markings. The third staff has *mp* and *rit.* markings, with a *dolce* marking in the final measure. The fourth staff is marked *a tempo* and *p*. The fifth staff is marked *pp*. The sixth staff includes *pp* and *pp poco cresc.* markings. The seventh staff has *Q poco rit.*, *a tempo*, and *cresc.* markings. The eighth staff is marked *mp brillante*. The ninth staff includes *R* (Ritardando), *mp*, and *cresc.* markings. The tenth staff features *f*, *mf cresc.*, and *a tempo* markings. The piece concludes with a *Fine* marking.

CONCERTO

CECIL FORSYTH

SOL. MIN.
MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement.
A. Moderato ^{vivace}

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with dynamic markings such as *f*, *B*, and *f*. The second staff continues the melody with a *mf* marking. The third staff features a change to a 4/4 time signature and includes markings like *mf*, *ppp*, and *Con moto agitato*. The fourth staff has a *f* marking and a *cresc. poco a poco* instruction. The fifth staff is marked *Allegro con spirito* and includes the instruction *lunga pp as smooth and unaccented as possible*. The sixth staff has a *f* marking. The seventh staff includes a *pp* marking. The eighth staff has a *mf* marking. The ninth staff includes a *pp* marking and a *ris.* marking. The tenth staff concludes with a *pp* marking and a *16* measure rest.

Tr
f

in A (La) *2. Movimento.*

Andante un poco sostenuto
p *poco cresc.* *dim.* *mp*

Corno inglese

rit. cresc. tempo

rit. mollo

dim. molto

Corno inglese

in B (Si) 3. *Movement.*

Allegro con fuoco

f *rit.* *f*

mp cresc. *rit.*

B ritmico *mf*

cresc. poco a poco *ppp*

mf

mf

mf

ppp

ppp

pp cresc. poco a poco

pp

CLARINETTO II in B (Sik)

Handwritten musical score for Clarinet II in B (Sik), page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. A large *G* with a fermata is written above the first measure. The second and third staves both have the instruction *accel. sempre*. The fourth staff has a time signature change from 3/4 to 2/4 and a dynamic marking of *mp*. The fifth staff has *mf dim.* and *p stacc.* markings. The sixth staff contains a series of sixteenth notes. The seventh staff has a measure rest of 15 and a *Vida* marking. The eighth staff is labeled *Clax.* and has *mf* and *cresc.* markings. The ninth staff has a *K* marking and a dynamic marking of *f*. The tenth staff has measure rests of 3, 3, and 4. The page number 27459 is written at the bottom center.

CLARINETTO II in. B (Siz)

19

L
f
M
mf
N dolce rit.
p
Tempo I
V. da
p
mp
1 2 3 4
5 6
1 2 3 4
Clar. I
P
p poco cresc.
Q poco rit.
a tempo
cresc.
ppp
3 ppp 3 ppp 3
mf cresc. molto
a tempo
f
Fine

CONCERTO

CECIL FORSYTH

SOL MIN.

1. Movement

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

St. Moderato *Vigla*

f *mf* *p* *mp* *mf*

Con moto agitato

Cadenza *p cresc. poco a poco*

mf cresc. *f*

Allegro con spirito *f molto cresc.*

lunga *pp* *its smooth and unaccented as possible*

f *pp solo*

mp *rit. poco* *a tempo*

rit. un poco

Corno

1 2 3 4 *mp*

pp

4.

FAGOTTO I

2 *K*

2. Movement

Andante un poco sostenuto

A

Handwritten musical score for Bassoon I, 2nd Movement. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes performance instructions: *poco cresc.*, *dimu.*, and *mp*. The second staff includes *p* and *mp*. The third staff includes *f* and *mp*. The fourth staff includes *rit.*, *a tempo*, *sempre string.*, *mf*, and *f*. The fifth staff includes *mp cresc.* and *Tempo I*. The sixth staff includes *mf*. The seventh staff includes *mf* and *dim. molto*. The eighth staff includes *mf*, *dim. molto*, and *mp*. The ninth staff includes *mf*. The tenth staff includes *mf*. The score includes various musical notations such as notes, rests, and slurs, along with performance markings like *rit.*, *a tempo*, and *sempre string.*

3. Movement

Allegro con fuoco

Handwritten musical score for Bassoon I, 3rd Movement. The score consists of two staves of music. The first staff includes the dynamic marking *f*. The second staff includes the dynamic marking *cresc.* and *f*. The score includes various musical notations such as notes, rests, and slurs.

FAGOTTO I

Viola *B.F.* *C* *Corn 3+4*

mf *14*

4 *mf, molto ritmico, ma non troppo forte*

p

trun

pp *1*

p cresc. poco a poco

p

2 *10* *f*

accel. sempre

accel. sempre

mp

mf dim. *2* *pp stacc.*

1 *2*

FAGOTTO I

3 4 5 6 7 8 9 10 11 12 13 14 15

rit. Tempo I

Con moto

pp

a tempo

Fine

CONCERTO

SOL MIN

MARK LIGHTLY WITH NO. 1 PENCIL ONLY.

*1. Movement.
A. Moderato B*

Lon moto agitato

Cadenza

pp cresc. poco a poco

mp cresc.

Allegro con spirito

F molto cresc.

lunga

ppp As mouth and unaccented as possible

solo

ppp

rit.

mp

rit. un poco

Corno

ppp

4

4

4

4

4

4

4

4

4

4

FAGOTTO II

2

R *Fag. I* *L* *M*

Viol. O. Fl.

a tempo

Fag. II

R

2. Movement

Andante un poco sostenuto

f

p *poco cresc.* *dim.* *mp* *f*
 32 13
 Corno inglese

f *Viola* *rit.*
 11 18 2

a tempo *I. sempre string.*
 9 10 11 12 13 14 15 16
rit. molto *Tempo I*

mf *Viola* *dim. molto* *f*
 10 4 4 5 6

Corno ingl. *mf* *rit.* *f*
 10 4 4 5 6

mf *Viola* *dim. molto* *f*
 10 4 4 5 6

mf *Viola* *dim. molto* *f*
 10 4 4 5 6

mf *Viola* *dim. molto* *f*
 10 4 4 5 6

mp cresc. *f*
 5

3. Movement

Allegro con fuoco

Vid.

FAGOTTO II

Viola

I. molto ritmico

trium

mp

f

accel. sempre

mp

p stacc.

FAGOTTO II

Musical staff 1: Bass clef, 2/4 time signature. Contains a melodic line with a slur over measures 10-15. A dynamic marking *f* is present. A handwritten *Viol.* with a flourish is written above the staff.

Musical staff 2: Bass clef, 2/4 time signature. Contains a melodic line with a slur over measures 10-15. Dynamic markings include *ppp* and *f*. A handwritten *R* is written above the staff.

Musical staff 3: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic marking *f* is present. A handwritten *L* is written above the staff.

Musical staff 4: Bass clef, 2/4 time signature. Starts with *rit.* and *Tempo I*. Contains a melodic line with slurs and accents. Dynamic marking *pp* is present. A handwritten *M* is written above the staff.

Musical staff 5: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic marking *mp* is present. A handwritten *M* is written above the staff.

Musical staff 6: Bass clef, 2/4 time signature. Starts with *Ritard.* and *Con moto*. Contains a melodic line with slurs and accents. Dynamic markings include *pp* and *ppp*. A handwritten *R* is written above the staff.

Musical staff 7: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic marking *pp poco cresc.* is present. A handwritten *R* is written above the staff.

Musical staff 8: Bass clef, 2/4 time signature. Starts with *Q poco rit.* and *a tempo*. Contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *ppp*. A handwritten *R* is written above the staff.

Musical staff 9: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic marking *ppp* is present. A handwritten *R* is written above the staff.

Musical staff 10: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic marking *f* is present. A handwritten *R* is written above the staff.

Musical staff 11: Bass clef, 2/4 time signature. Contains a melodic line with slurs and accents. Dynamic marking *f* is present. A handwritten *R* is written above the staff.

CORNO I

2

mf cresc. molto

M₇

f f

p accel. e cresc.

Cadenza Viola

Viol. O Solo

pp

ten.

ten.

f

f

f

pp

rit.

a tempo

molto ritmico

ppp

ppp sempre un poco cresc.

in Fa

2. Movimento

Andante un poco sostenuto

mp

ppp

32

13

11

Corno inglese

CORNO I

Violino

p rit. *al tempo* *p* *p cresc.*

Postenuto *f* *p cresc.* *rit. molto*

mp cresc.

f

mf

dim. molto ppp

Viola

Corno ingl. 3 10 2 4

stopped.

pp/fo

3. Movimento

in Fa

Alllegro con fuoco

Viol. *f* *F* *mp cresc.*

f

Viola 4 *pp marcato* 12

27459

CORNO I

ppp poco cresc.

molto ritmico, ma non troppo forte

f p

mf

f

mf

acc. sempre

acc. sempre

Violon

mp

Cor. II ppp cresc.

f

CORNO I

rit.

Tempo I

Solo

mf

te animato

pp marc.

M. pp

Con moto

f

mp dolce

rit.

p

Q poco rit.

mp cresc.

a tempo

pp

pp

R

I. mf cresc.

mf cresc.

f

Fine

719 v

№5
CORNO II

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CONCERTO

CECIL FORSYTH

WORK LIGHTLY WITH NO. 1 PENCIL ON SOL MIN.

1. Movement.
A. Moderato

in Fa

Con moto agitato

cresc. poco a poco

mf cresc.

f molto cresc.

Allegro con spirito

lunga

f

mf

f

I.

mf pop

rit.

Al tempo

1 2 3 4 5 6 7 8 9

pop

R

15

CORNO II

mf cresc. molto *M* *f f*

p accel. e cresc.

F *Cadenza Viola* *Viol.*

ten.

f *molto ritmico rit.*

a tempo *f* *p* *p* *f*

R *cl*

f

in Fa *2. Movement.*

Andante un po' sostenuto

mp *f*

65459

CORNO II

Handwritten musical score for Horn II, measures 1-15. The score includes various dynamics such as *pppp*, *p*, *f*, *mf*, and *f*. It also features tempo markings like *a tempo*, *rit. molto*, and *rit.*. Performance instructions include *stopped* and *Cl/Cl*. The key signature is one sharp (F#).

3. Movement.

Handwritten musical score for the third movement, starting with the tempo marking *Alliegro con fuoco*. The score includes dynamics such as *mp cresc.*, *f*, and *f*. It also features performance instructions like *Viola* and *Cl/Cl*. The key signature is one sharp (F#).

CORNO II

Handwritten musical score for Corno II, featuring a Viola part. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Viola* (written vertically on the first staff)
- 4* (time signature)
- ppp marc.* (pianissimo marcato)
- 12* (measure number)
- 15 ppp poco cresc. 14* (measure numbers and dynamic markings)
- mf* (mezzo-forte)
- molto ritmico, ma non troppo forte* (musical instruction)
- f* (forte)
- pp* (pianissimo)
- 4 p* (measure number and dynamic)
- f* (forte)
- 10 f* (measure number and dynamic)
- accel. sempre* (accelerando sempre)
- mp* (mezzo-piano)
- mf dim.* (mezzo-forte diminuendo)
- 13* (measure number)

CORNO II.

Viola

Solo

ppp cresc.

f

rit. - - Tempo I

Imf

animato

rit.

ppp marc.

Con moto

mp dolce

ppp

pp

ppp cresc. molto

f

ppp

ppp cresc.

a tempo

ppp

I ppp

R

ppp

f

3 6 11 14 15 15 4 4 4

CONCERTO

CECIL FORSYTH

PLAY WITH NO. 1 PENCIL ONLY SOL MIN.

1. Movement.
A. Moderato ♩

in Fa

lunga Cadenza

Con moto agitato

ppp cresc. poco a poco *mf cresc.*

F molto cresc.

Allegro con spirito ♩

lunga *F* *ppp*

rit. *mp* *pp*

Al tempo

ppp

mf cresc. molto

Viola

Cadenza *pp accel. cresc.*

Corno I

8 13 1 8 9 5 16 10 4 16 11 4

27459

Detailed description: This is a handwritten musical score for Horn III, titled 'CONCERTO' by Cecil Forsyth. The score is written on ten staves. The first staff is marked '1. Movement. A. Moderato' with a quarter note as the basic rhythmic unit. It begins in the key of F major (indicated by one flat) and a 3/4 time signature. The tempo is 'Moderato'. The first staff includes a 'lunga Cadenza' section. The second staff is marked 'Con moto agitato' and features dynamics from 'ppp cresc. poco a poco' to 'mf cresc.'. The third staff continues with 'F molto cresc.'. The fourth staff is marked 'Allegro con spirito' and includes a 'lunga' section with dynamics 'F' and 'ppp'. The fifth staff has dynamics 'f', 'mf', and 'f'. The sixth staff includes a 'rit.' (ritardando) section followed by 'Al tempo' and dynamics 'mp' and 'pp'. The seventh staff has dynamics 'ppp' and 'mf cresc. molto'. The eighth staff has a dynamic 'f'. The ninth staff has a dynamic 'pp accel. cresc.'. The tenth staff is marked 'Corno I' and includes a 'Cadenza' section. The score is filled with musical notation including notes, rests, slurs, and dynamic markings. There are several handwritten numbers (8, 13, 1, 8, 9, 5, 16, 10, 4, 16, 11, 4) written below the staves, possibly indicating measure numbers or rehearsal marks. The page number '27459' is written at the bottom center.

CORNO III

mp poco cresc.

ten.

rit.

a tempo

f molto ritmico

Viola

sempre un poco cresc.

f

Q. R.

10

6

in Fa

2. Movement

Andante un poco sostenuto

mp

14

32

13

Corno inglese

9

10

5

rit.

a tempo

mf

19

rit. mollo

f

ps cresc.

a tempo

CORNO III

mf

Solo

dim. molto ppp

Stopped

pppp

Viola

in Fa **3. Movement.**

Allegro con fuoco

Viol.

f

mp cresc.

ppp marcato

p

mf

ppp

cresc. poco a poco

f

Corno IV

CONCERTO

CECIL FORSYTH

PLAY WITH NO. 1 PENCIL ONLY SOL MIN.

in Fa *1. Movement.* *A. Moderato* B_3 C

Con moto agitato *mf* *per cresc.* *Allegro con spirito*

f molto cresc. *lunga* *f*

rit. A tempo *ppp*

mf cresc. molto

p accel. e cresc. *Viola* *Cadenza*

13 1 11 4

CORNO IV

mp *poco cresc.* *f* *pp*

ten. *ten.* *rit.* *a tempo* *f* *molto ritmico*

f *p* *f* *Viola* *R*

sempre un poco cresc *p* *f*

2. Movement.

in Fa. *Andante un poco sostenuto*

mp *p* *f* *rit.* *a tempo* *rit.* *a tempo* *f* *cresc.* *mf*

Corno inglese *Viola* *rit.*

32 13 11 8 9 10

19

Handwritten musical notation for Corno IV and Viola. The Corno IV staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present. A handwritten note says "dim. molto *ppp*". The Viola staff is in bass clef with a 7/8 time signature. It features a melodic line with eighth notes and rests. A handwritten note says "stopped".

3. Movimento

in Fa

Allegro con fuoco

Handwritten musical score for the 3. Movimento. The score is in 2/4 time and consists of ten staves. The first staff is for Viola, marked *Viol.* and *mf*. The second staff is for Corno IV, marked *f* and *mp cresc.*. The third staff is for Corno III, marked *mf* and *molto ritmico ma non troppo forte*. The fourth staff is for Corno II, marked *mf* and *pp marc.*. The fifth staff is for Corno I, marked *pp* and *cresc. poco a poco*. The sixth staff is for Tromba, marked *trun.*. The seventh staff is for Tromba, marked *F* and *mp*. The eighth staff is for Tromba, marked *mp*. The ninth staff is for Tromba, marked *mf*. The tenth staff is for Tromba, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

CORNO IV

Handwritten musical score for Corno IV, featuring ten staves of music with various annotations and performance instructions.

Staff 1: *accel. sempre*

Staff 2: *accel. sempre*

Staff 3: *mp*

Staff 4: *mf dim.*, *p*, *Viola*, *15*, *12*

Staff 5: *Viola*, *10*, *f*, *15*

Staff 6: *rit.*, *M*, *4*, *f*, *14*, *14*, *1*, *4*

Staff 7: *Con moto*, *ppp marc.*, *1*, *2*, *3*, *4*, *5*, *6*, *Viola*, *14*, *ppp*

Staff 8: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *P*

Staff 9: *Q poco rit.*, *cresc.*, *2*, *3*, *4*, *ppp*, *15*, *15*, *R. R.*, *cresc. molto*, *4*, *mf*

Staff 10: *f*

TROMBA I

CONCERTO

CECIL FORSYTH

LIGHTLY WITH NO. 1 PENCIL ONLY SOL MIN.

1. Movement.

in Fa
Moderato *ff* *ff* *Cadenza*

Con moto agitato *ppp cresc.*

mp cresc *f molto cresc.* *Allegro con spirito.*

lunga *Viola*

mp cresc un poco *rit.* *Ma tempo* *mf*

Viola *M Viol. 1.*

cresc. ed accel. poco a poco

Viola *Cadenza* *Viola* *f* *temp*

Viola *Corno I*

TROMBA I

mp *f* *molto ritmico*
rit. a tempo *Q* *2* *1* *2* *3*

2. Movimento.

Andante un poco sostenuto
in Fa *p* *poco cresc.* *f* *rit. molto*
Corneo ingl. *a tempo* *Viola solo*

Tempo I *f* *rit.* *14* *14* *10*

3. Movimento.

Allegro con fuoco
in Fa *mp* *mf cresc.* *f*

TROMBA I

Handwritten musical score for Tromba I, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *Viola*, *B*, *C*, *Corno III*, measures 6, 7, 14, 1, 2, 3.

Staff 2: *G^c*, *G^c*, *C*, *Corno I*, measures 4, 16, 16, 20, 21, 22, 12.

Staff 3: *G^c solo*, *mf marc.*, *accel. sempre*, *accel. sempre*, *mf*.

Staff 4: *H*, *M*, measures 10, 14, 1, 2.

Staff 5: *Viola*, *K*, *L*, *rit.*, *Tempo I*, measures 3, 4, 12, 2, 3, 4, 15, 8.

Staff 6: *Viola p*, *rit.*, *Con moto*, *M*, *rit.*, *O*, measures 9, 10, 14, 14, 16, 9.

Staff 7: *Viola*, *Q*, *poco rit.*, *a tempo*, measures 4, 12, 14, 16.

Staff 8: *R*, *Se.*, *f*, measures 6, 7, 7, 7, 7, 7.

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CONCERTO

CECIL FORSYTH

MARK LIGHTLY WITH NO. 1 PENCIL ONLY SOL. MIN.

in Fa
1. Movement
A Moderato *B* *C* *Con moto agitato*

f *f* *ppp cresc.* *Imp. cresc.* *molto cresc.* *Allegro con spirito* *lunga*

mp cresc. un poco *rit.* *Al tempo* *mf* *Viola* *Viola* *M* *Viola*

cresc. ed accel. poco a poco *f* *mp* *Viola* *Viol.*

3 4 8 13 1 1 Cad. d. Viol. 1 2

12 6 2 4 2 3 4

12 18 16 4

3 8 10

CONCERTO

CECIL FORSYTH

SOL MIN.
MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement.

Allegro Moderato

Viola

sempre pppp

Con moto agitato

ppp un poco cresc.

mp

mf cresc.

Allegro con spirito

lunga

mp

mp cresc. un poco

rit.

a tempo

Viola

Corno

ppp

M accel.

Cadenza Viola

f. & rit.

p cresc.

mf

27459

TROMBONE I

2

Handwritten musical score for Trombone I, first system. It features a treble clef and a key signature of one flat. The music includes dynamic markings such as *mf*, *f*, *rit.*, and *a tempo*. There are also performance instructions like *Viola* and *Clar.* (Clarinets). The system contains several measures of music with various note values and rests.

2. Movement

Andante un poco sostenuto

Handwritten musical score for Trombone I, second system. It features a treble clef and a key signature of one flat. The music includes dynamic markings such as *p*, *poco cresc.*, *dim.*, *pp*, and *accel.*. The system contains several measures of music with various note values and rests.

3. Movement

Allegro con fuoco

Handwritten musical score for Trombone I, third system. It features a treble clef and a key signature of one flat. The music includes dynamic markings such as *f*, *mp*, *cresc.*, *f*, *mf marc.*, and *p accel.*. There are also performance instructions like *Viola*, *Corno III*, and *Cl.* (Clarinets). The system contains several measures of music with various note values and rests.

TROMBONE I

sempre *mp* *mf cresc.* *accel. sempre*

f

rit.

Tempo I *Corni*

M

rit. *Con moto*

pp

Q poco rit. *a tempo* *Viola*

R *f*

CONCERTO

CECIL FORSYTH

SOL. MIN.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement

Allegro Moderato
Viola
sempre ppp
Con moto agitato
ppp un poco cresc. - - - mp
mf cresc.
Allegro con spirito
lunga
mp cresc. un poco
a tempo
Viola
accel.
Cadenza
Timp.
pp
ppp
pp cresc. - - - mf

TROMBONE II

mf f mf f f
Q R 2 Viola
Clax. Ob. Clax. Ob. 4

2. Movement

Andante un poco sostenuto
p poco cresc. dim. f A accel

3. Movement

Allegro con fuoco
p mp mf cresc. f
Viola Horn II
I. II.
mf marc. accel. sempre
p mp

TROMBONE II

acc. sempre
mf cresc.

Viola

Viola

rit. Tempo I Corno

M. rit. Coro moto

Q poco rit. Viola a tempo

R. f.

CONCERTO

SOL MIN.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement
Allegro Moderato

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings such as *pp*, *mp*, and *f*, along with performance instructions like *sempre pp* and *Con moto agitato*. The second staff continues the piece, featuring a *Cad.* (cadenza) and *pp un poco cresc.* marking. The third staff has a *mp* marking and a *mf cresc.* instruction. The fourth staff is marked *Allegro con spirito* and includes a *lunga* (long) marking. The fifth staff has a *mf* marking and a *mp cresc. un poco* instruction. The sixth staff includes a *rit.* (ritardando) marking and a *Viola* part. The seventh staff has a *pp* marking and a *Corno* (horn) part. The eighth staff has a *pp* marking and a *Viola* part. The ninth staff has a *pp* marking and a *Viola* part. The tenth staff has a *p cresc.* marking and a *mf* marking.

TROMBONE III

mf *f* *p* *f* *rit.* *a tempo* *Viola*

2. Movimento.

Andante un poco sostenuto *f* *p* *poco cresc.* *dim.* *ppp* *tacet.*

3. Movimento.

Allegro con fuoco *f* *Viol.* *f* *mf cresc.* *Coro II* *Coro I* *Trombone I* *accel. sempre* *mf*

TROMBONE III

Handwritten musical score for Trombone III, page 3. The score consists of ten staves of music. The first staff is a treble clef line with various notes and rests. The second staff is a bass clef line with notes and rests, including a "Viola" label and a measure number "16". The third staff is a bass clef line with notes and rests, including a "Viola" label and measure numbers "14" and "12". The fourth staff is a treble clef line with notes and rests, including a "Viola" label and measure numbers "15" and "16". The fifth staff is a bass clef line with notes and rests, including a "Viola" label, measure numbers "3", "2", and "6", and a "Corno I" label. The sixth staff is a bass clef line with notes and rests, including a "Viola" label, measure numbers "10", "4", and "14", and a "ritard." marking. The seventh staff is a bass clef line with notes and rests, including a "Viola" label, measure numbers "14" and "12", and a "p" dynamic marking. The eighth staff is a treble clef line with notes and rests, including a "Viola" label, measure numbers "16" and "10", and a "poco rit." marking. The ninth staff is a bass clef line with notes and rests, including a "Viola" label, measure numbers "6" and "16", and a "f" dynamic marking. The tenth staff is a bass clef line with notes and rests, including a "Viola" label and a "f" dynamic marking.

CONCERTO

SOL. MIN.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement.

A. Moderato B C° *Con moto agitato*

mp *cresc.* *mp* *un poco cresc.*

Allegro con spirito *lunga* *f*

mp cresc. un poco rit. *a tempo* *mf*

Coro *accel.* *Cadenza* *Viola*

Viol. *p*

Handwritten musical score for Tuba, featuring various tempo markings and dynamic instructions. The score is written on ten staves. The first staff is in 3/4 time, marked *A. Moderato*. The second staff is in 3/4 time, marked *mp*. The third staff is in 3/4 time, marked *Allegro con spirito*. The fourth staff is in 3/4 time, marked *mp cresc. un poco rit.*. The fifth staff is in 3/4 time, marked *Coro*. The sixth staff is in 3/4 time, marked *accel.*. The seventh staff is in 3/4 time, marked *Cadenza*. The eighth staff is in 3/4 time, marked *Viol.*. The ninth staff is in 3/4 time, marked *p*. The tenth staff is in 3/4 time, marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

molto rit.

p cresc. *mf* *rit.* *a tempo*

mf *f* *p* *f* *g^o*

Viola

14 8 Clar. - Ob. - Clar. - Ob. - H

2. Movimento

Andante, un poco sostenuto

p *f* *mf* *cresc.*

tacet.

3. Movimento

Allegro con fuoco

Viola *f* *mf* *cresc.*

Viola *Corno III*

5 6 14 16 16 20

TUBA

Handwritten musical score for Tuba, featuring multiple staves for various instruments and dynamic markings.

Staff 1: *Corno I* (C1), *Trombone I* (T1), *mf*, *accél. sempre*. Includes dynamic markings *F* and *G*.

Staff 2: *mf cresc.*, *accél. sempre*.

Staff 3: *Viola*, *Viola*. Includes dynamic markings *14* and *12*.

Staff 4: *Viola*, *Tempo I*, *Corno*, *Viola*. Includes dynamic markings *15*, *16*, *3*, and *2*. Marking *ritard.* is present.

Staff 5: *Viola*, *Con moto*. Includes dynamic markings *16*, *4*, *14*, and *14*.

Staff 6: *Viola*, *poco rit.*, *a tempo*. Includes dynamic markings *12* and *16*.

Staff 7: *f*, *f*, *f*, *f*. Includes dynamic markings *6* and *12*.

Staff 8: Empty staff.

Staff 9: Empty staff.

TIMPANI

CONCERTO

CECIL FORSYTH

RIGHTLY WITH NO. 1 PENCIL ONLY SOL MIN.

in Do Sol Sol

1. Movement

Al. Moderato

Viola

f *f*
Lento moto agitato

p *cresc.* *poco a poco* *mp*

mf *cresc.* *f*

mf *f* *lunga*

Allegro con spirito

mf *f* *Allegro con spirito*

in Fa Mi Sol Do

mf *f* *in Fa Mi Sol Do*

Viola

mf *f* *Viola*

mf *f* *cresc. un poco rit.*

M te te te te te te te te

f *f solo* *M te te te te te te te te*

in Sol. Re

p *cresc.* *poco a poco ed accel.* *in Sol. Re*

Cadenza

p *f* *Cadenza*

in Re, Sol, Do

p *f* *in Re, Sol, Do*

TIMPANI

mp *p cresc.*

mf *f* *mf* *f* *mf* *f*

dim. *f* *mp* *p* *pp*

f *p* *f*

trun *trun* *trun* *trun* *trun* *trun*

6 14 8 8

in Mi \flat , Re, La *2. Movimento*

Andante un poco sostenuto

p *poco cresc.* *dim.* *pp* *pp* *3* *tacet.*

trun *trun* *trun* *trun* *trun* *trun*

3

in Mi \flat , Do, Sol \flat *3. Movimento*

Allegro con fuoco

Viol. *f* *trun* *trun* *trun* *trun* *trun*

mf *f* *dim. gradualmente p* *pp*

Viola *pp*

C \sharp *Corno III* *16* *16*

E *F* *12* *6*

Tronbone I

TIMPANI

accel. sempre *sol* *brum*

tr *tr* *muda in Re L4 Sol*

Viola *Viola*

rit.

Tempo I

mf *Corno*

M *rit.* *Con moto*

Viola

poco rit. *a tempo* *R. R.*

Viola *in Re, L4, Sol.* *trun*

f *p* *F*

No 5

PIATTI

719

CONCERTO

CECIL FORSYTH

SOL MIN.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1. Movement.

A Moderato *Solo*

Con moto agitato

Viol.

Piatti *Allegro con spirito*

rit. *a tempo*

acceler. *Cadenza* *Timp.*

Viol. *Timp.*

Piatti *rit.* *a tempo*

Timp.

Piatti

2. Movement *Sacel.*

3. Movement.

Allegro con fuoco

Viol. *Viol.*

Piatti *Piatti*

f *f* *f* *f* *f*

16 20 12

Tutti *Tutti*

accl. sempre *Temp.*

1 2 6 12 13 14 15 16

Viol. *Temp.* *Piatti*

32 16 19 18 3

rit. *Tempo I* *M* *N rit.* *Con moto*

2 17 18 4 18

Q poco rit. *a tempo*

14 16 16

Viola

R 8 9 10 11 12

Temp. f

Concerto (in G minor) Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.
A. Moderato.

Solo *f* *ppp*

B. Tutti *mf*

C. Tutti *f*

Con moto, agitato.

p cresc. poco a poco

mf cresc.

guc loco **Feroce** *f*

guc

guc

Allegro con spirito. Solo

Tutti *f*

Violino I

Solo

K.

pizz.

pizz. *arco*

M. Tutti

cresc. ed accel.

N.

3

V. S.

Violino I

4 Solo *ppp*

ppp poco, cresc.

P.

mp cresc. molto

F molto ritmico

dim. rit. dim. molto

Solo a tempo *p leggiero*

Q.

Violino I

2nd Movement.

Violino I

con sord.

div.

con sord.

dolce

dim.

The image shows a handwritten musical score for Violino I. It consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The first system is marked 'con sord.' and 'div.'. The second system is marked 'con sord.'. The third system is marked 'dolce'. The fourth system is marked 'dim.'. The fifth system is marked 'dim.'. The sixth system is marked 'dim.'. The seventh system is marked 'dim.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I

dim. sempre

rit. - - a tempo
pp a tempo
senza sord.

F. Con moto.

cresc.

G.

poco rit. a tempo
f mp

arco
mp cresc.

cresc.

Violino I

Tutti. H. Tempo. I^o

rit. molto

Handwritten musical score for Violino I, page 8. The score consists of ten staves of music in G major. It includes various dynamics such as *f*, *mf*, *p*, and *ppp*, and performance instructions like *rit. molto*, *dim. molto ppp*, *Solo J.*, *con sord.*, *div.*, and *K. unis.*. The piece concludes with a fermata and a final chord.

3rd Movement.

Allegro con fuoco.
Tutti brillante

Violino I musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a series of chords and melodic lines. Measure 10 ends with a section marker 'A.' and a dynamic marking 'f'.

Violino I musical score, measures 11-12. Measure 11 has a dynamic marking 'mf' and 'cresc.'. Measure 12 has a dynamic marking 'cresc.' and a section marker 'A.'.

Viola musical score, measures 1-2. Measure 1 has a dynamic marking 'mf' and 'pizz.'. Measure 2 has a dynamic marking 'pp' and 'Solo cresc. poco a poco'. Section markers 'B.' and '8' are present.

Violino I musical score, measures 3-4. The score shows a melodic line with slurs and ties.

Violino I musical score, measures 5-6. Measure 6 has a section marker 'C.' and a dynamic marking '2'.

Violino I musical score, measures 7-8. Measure 7 has a dynamic marking 'pizz.' and a section marker '2'.

Violino I musical score, measures 9-10. The score shows a melodic line with slurs and ties.

Violino I musical score, measures 11-12. Measure 11 has a dynamic marking '2'.

Violino I

10

arco *div.* *mf cresc.*

pp leggiero

ppizz.
cresc. poco a poco

f *10*

arco *Tutti* *f*

accel sempre

Violino I

marc. accel. sempre

sua

sua

sua

H.
mf suave

f

17
con sordini

V. S.

Violino I

12

I. Solo *tr* *tr* *tr#*

First staff of music, treble clef, key signature of two flats. It begins with a whole note G4, followed by a slur over four whole notes: A4, Bb4, C5, and Bb4. The notes are marked with trills: *tr* above the first, *tr* above the second, and *tr#* above the third.

ppp senza cresc.
con sordini *tr* *tr#*

Second staff of music, treble clef, key signature of two flats. It begins with a whole note G4 marked with *ppp senza cresc.* and *con sordini*. This is followed by a slur over seven whole notes: A4, Bb4, C5, Bb4, A4, G4, and F4. The notes are marked with trills: *tr* above the first and *tr#* above the second.

tr **J.**

Third staff of music, treble clef, key signature of two flats. It begins with a whole note G4 marked with *tr*. This is followed by a slur over eight eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, and E4. The section is marked with a **J.** (ritardando).

Fourth staff of music, treble clef, key signature of two flats. It contains a slur over eight eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, and E4.

Fifth staff of music, treble clef, key signature of two flats. It contains a slur over eight eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, and E4.

Sixth staff of music, treble clef, key signature of two flats. It contains a slur over eight eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, and E4.

cresc.
senza sordini **K.**

Seventh staff of music, treble clef, key signature of two flats. It begins with a whole rest, followed by a slur over eight eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, and E4. The section is marked with *cresc.*, *senza sordini*, and **K.**

Eighth staff of music, treble clef, key signature of two flats. It begins with a whole rest, followed by a slur over eight eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, and E4.

Ninth staff of music, treble clef, key signature of two flats. It contains a slur over three eighth notes: A4, Bb4, and C5, followed by a whole rest, and another slur over three eighth notes: A4, Bb4, and C5.

Tutti *otto* *otto*

Tenth staff of music, treble clef, key signature of two flats. It begins with a whole rest, followed by a slur over three eighth notes: A4, Bb4, and C5, and another whole rest. The section is marked with **Tutti** and *otto* (ottava).

rit. *otto* *otto* *Tempo 1^o*

Eleventh staff of music, treble clef, key signature of two flats. It begins with a whole rest, followed by a slur over three eighth notes: A4, Bb4, and C5, and another whole rest. The section is marked with *rit.*, *otto* (ottava), and *Tempo 1^o*.

Viola *5*

Twelfth staff of music, treble clef, key signature of two flats. It begins with a whole rest, followed by a slur over three eighth notes: A4, Bb4, and C5, and another whole rest. The section is marked with *Viola* and *5* (quinta).

Violino I

pizz *M. Solo arco*
mf *p* *cresc. poco a poco*

pizz
mp

3 *N. arco dolcerit.*
mp

Con moto
Viola *14*

con sordini *P* *tr*
12 *pp*

tr *tr* *tr* *tr* *tr* *tr*

pizz *Q.* *3*
senza sordini

Violino I

a tempo
arco

p

rit. *p*

f *p* *f* *mf* *cresc.*

Tutti arco *f*

719 ✓

No 5
Violino II

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Concerto (in G minor)

Cecil Forsyth

1st Movement

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

A. Moderato.

Solo *B. Tutti* *C. Tutti* *Con moto agitato.* *Tutti* *mf cresc.* *feroce* *lunga*

27459

Violino II

Tutti
mp
Solo
mf
ppizz.
L'arco
M. Tutti
cresc. ed accel.
F
Cadenza

Violino II

Solo

div.

unis.

poco cresc.

pp

P Tutti

mp

cresc. molto

div. molto ritmico

cresc.

dim.

rit.

dim. molto

27459

Violino I.

Solo a tempo

pp *leggero*

Q.

ppizz.

R. div.

mp cresc.

sempre un poco cresc.

arco

pp

Tutti

f

Violino I.

2nd Movement.

Andante un poco sostenuto *B* *con Sordino*

Solo

unis.

pp dolce

cresc.

pp

dim. sempre

rit. *a tempo*

pp

8 *9* *1-9* *2* *3*

senza Sord. *pp*

4 5 6 7 8 9

Violino II.

G^o

cresc.

poco rit. ppp.

f

al tempo

mp

arco

mp cresc. e

cresc.

string.

rit. molto

H. Tempo I^o

f Tutti

div

mf

con Sordino.

molto dim. ppp

Violino II

8

Solo *div.*

p sempre

rit.

dim.

pp

3rd. Movement.

Allegro con fuoco.

Tutti f brillante

mp cresc.

mf pizz. *B.*

Solo arco

pp cresc. poco a poco

27459

Violino II
C^o

9

Handwritten musical score for Violino II, page 9. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *cresc. poco a poco*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*D. arco*, *ppp leggiero*). The page number 9 is in the top right, and 10 is at the bottom right.

Violino II.
Tutti

arco

f

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It starts with a forte (*f*) dynamic and includes a *arco* instruction. The first few measures contain triplets of eighth notes. The second staff continues with eighth-note patterns. The third and fourth staves feature sixteenth-note passages. The fifth staff includes the instruction *accel. sempre* (accelerando sempre) and shows a change in the rhythmic pattern. The sixth staff continues with a similar pattern. The seventh staff includes the instruction *marc.* (marcato) and shows a change in the rhythmic pattern. The eighth, ninth, and tenth staves feature various rhythmic patterns, including dotted notes and slurs, and end with a 3/2 time signature.

Violino II.

//

The musical score is written for Violino II and consists of seven staves. The key signature is G major (one flat). The notation includes chords, dynamics, and performance markings. The first staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The second staff has a dynamic marking of *mp* and a key signature change to one flat. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and a performance marking of 15. The score concludes with a double bar line and a repeat sign.

V. S.

Violino II.

12

I. Solo

p *10*

cresc.

f

f

f

L. Tutti.

Violino II

rit. - - -

Tempo I^o Viola

pizz Solo *M arco*
mf *p* *cresc. poco a poco*

pizz.
mp

3 *N. arco rit.*
mp dolce

Con moto
 14 190

clt

9

Violino II.

P

f *pizz.*

3 *arco p* *a tempo*

R. *pizz.*

f *p* *f* *p*

f *mf* *cresc.*

Tutti *rit.* *arco*

719 v

N^o 5
Viola.

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1

Concerto (in G minor.)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.

A. Moderato.

Viola

Allegro con spirito.

Tutti

G.

Musical staff 1: Viola part, first line. Includes 'Solo' marking and dynamic 'f'.

Musical staff 2: Viola part, second line. Includes 'Tutti' marking and dynamics 'f' and 'mf'.

Musical staff 3: Viola part, third line. Includes dynamic 'f' and triplet markings.

Musical staff 4: Viola part, fourth line. Includes 'Solo' marking and dynamic 'ppp'.

Musical staff 5: Viola part, fifth line. Includes dynamic 'ppp'.

Musical staff 6: Viola part, sixth line. Includes dynamic 'ppp' and a '6' marking.

Musical staff 7: Viola part, seventh line. Includes 'pizz.' marking and dynamic 'ff'.

Musical staff 8: Viola part, eighth line. Includes 'rit.' and 'a tempo' markings.

Musical staff 9: Viola part, ninth line. Includes 'arco' marking and dynamic 'pppp'.

Musical staff 10: Viola part, tenth line. Includes dynamic 'pppp'.

Musical staff 11: Viola part, eleventh line. Includes dynamic 'ff'.

Musical staff 12: Viola part, twelfth line. Includes 'Tutti' marking and dynamic 'mp'.

Viola

div. *p/c*

p/c

Vi. *mf* *pizz.* *arco*

mf *pizz.* *arco*

arco

L. *M. Tutti* *f*

cresc. ed accel.

f *Cadenza*

Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *pp dolce*, *pp cresc.*, *pp poco cresc.*, *P Tutti*, *mp cresc. molto*, *F molto ritmico*, *cresc.*, *rit.*, and *dim.*. The piece concludes with a double bar line and the number 27459.

pp dolce

Viol. I+II

O. Solo

pp cresc.

pp poco cresc.

P Tutti

mp cresc. molto

F molto ritmico

cresc.

rit.

dim.

dim. molto

27459

Viola.

Solo a tempo
fp leggiero

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a forte piano (fp) dynamic and a 'leggiero' (light) articulation.

Q.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a 'Q.' (ritardando) marking.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, continuing the melodic line.

pizz.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a 'pizz.' (pizzicato) marking.

R.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a 'R.' (ritardando) marking.

mp cresc.
arco

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a mezzo piano (mp) dynamic and a 'cresc.' (crescendo) marking. The staff also includes an 'arco' marking and a double bar line.

f

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The staff also includes a double bar line.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, continuing the melodic line.

T. Tutti
f

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a 'T. Tutti' marking and a forte (f) dynamic.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, continuing the melodic line.

Viola.

2nd Movement.

Andante un poco sostenuto. B.

C.

con Sordino Solo

p dolce

cresc.

dim.

p

senza Sordino rit.

dim. sempre

E. a tempo

p

div.

p

cresc.

Viola.

G.

rit. poco
f

a tempo
mp

arco
mp cresc.

mp cresc.

e string. sempre
Tempo I.
f Tutti

rit. molto

div.

mf

con sordino
dim. molto pp

Solo
p sempre

p

K.
pp

poco rit.
pp

rit.
pp

div.
pp

Viola

3rd Movement

Allegro, con fuoco. Tutti

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, continuing the melodic line with a mezzo-forte (*mp*) dynamic marking.

Musical staff 3: Treble clef, featuring a crescendo (*cresc.*) marking.

Musical staff 4: Treble clef, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) marking.

Musical staff 5: Bass clef, labeled "Solo arco" and "ppp sempre".

Musical staff 6: Bass clef, continuing the arco accompaniment.

Musical staff 7: Bass clef, featuring a mezzo-forte (*mf*) dynamic and a "B. arco" marking.

Musical staff 8: Bass clef, continuing the arco accompaniment.

Musical staff 9: Bass clef, ending with a "ppp cresc. poco" marking.

Musical staff 10: Treble clef, starting with a "poco" marking.

Musical staff 11: Treble clef, featuring a forte (*f*) dynamic and a pizzicato (*pizz.*) marking.

Viola

D. arco
mf molto ritmico

div.
pp leggiero

pizz
cresc. poco a poco

F. Poco meno
f

10

Viola.

G. Tutti

arco
f

accel. sempre

marc.
accel. sempre

mf soave

Viola

The musical score consists of ten staves of handwritten notation. The first four staves feature a melodic line with a *mf* dynamic and a slur over the notes. The fifth staff begins with a *f* dynamic and includes the instruction *stacc.*. The sixth staff contains the instruction *arco*. The seventh staff includes the instruction *cresc.* and shows a change in time signature to 2/2. The eighth staff begins with a *f* dynamic and includes the instruction *tr.*. The ninth and tenth staves feature a triplet of notes. The score concludes with a double bar line and a repeat sign.

Viola

L. Tutti
f
rit.

Tempo I°
Solo

5
Solo pizz. M. arco
mf
p
cresc. poco a poco

pizz.
mp

3
N. arco
rit.
mp dolce

Con moto.
Solo

pizz
p

U.
H
ppp

div.
P

ppp

Viola

Q. rit. poco rit. a tempo arco p

div. p

R. pizz p f cresc.

Tutti arco rit. f

719

No. 5
Violoncello.

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Concerto (in G minor)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.

A. Moderato *Viola*

p *B.* *3*

mp *mf* *p* *mp* *5*

f *Con moto agitato* *Tutti p cresc. poco a poco*

marc. *mf cresc.* *Q.*

f

div. mf *f* *Lunga*

2 Allegro con spirito Violoncello

Solo, pizz. 1 2 3 4 5 6

p

Tutti arco G. pizz Solo

f *p*

arco Tutti

f

f *mf* *f*

G. Solo

p/p

pizz arco

p/p *p*

p/p

pizz.

p

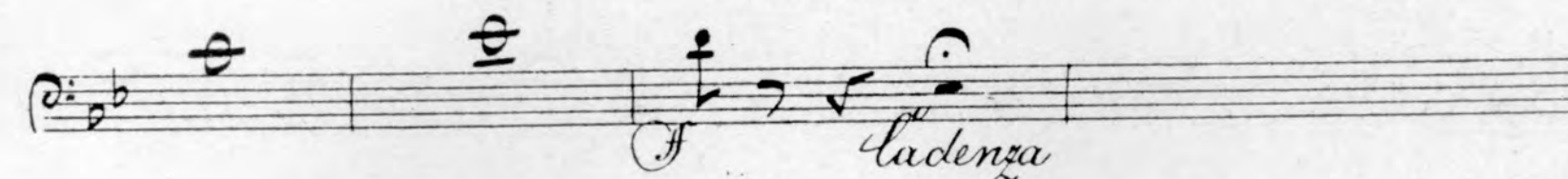
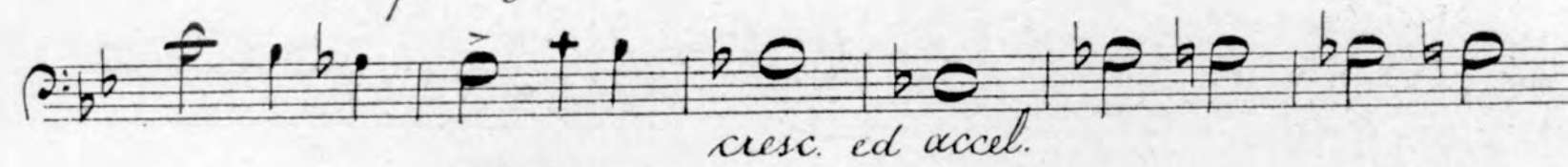
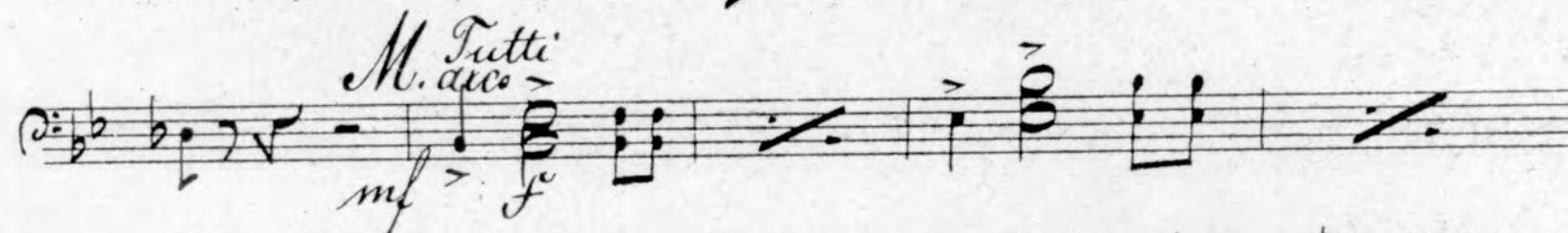
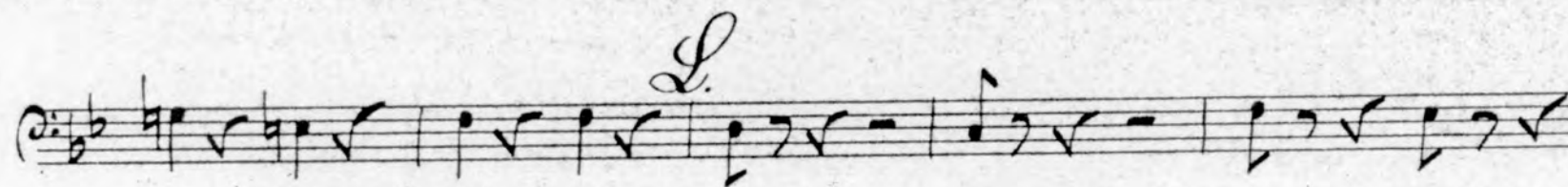
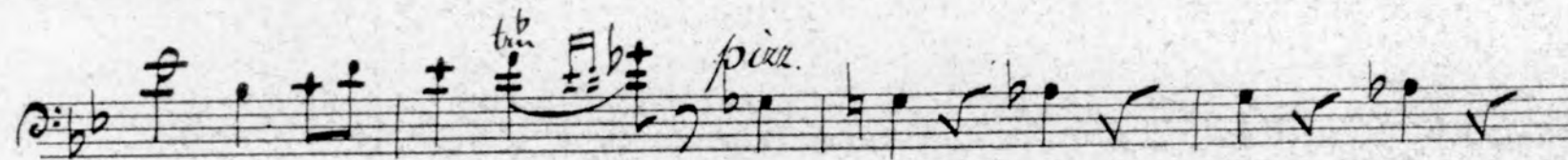
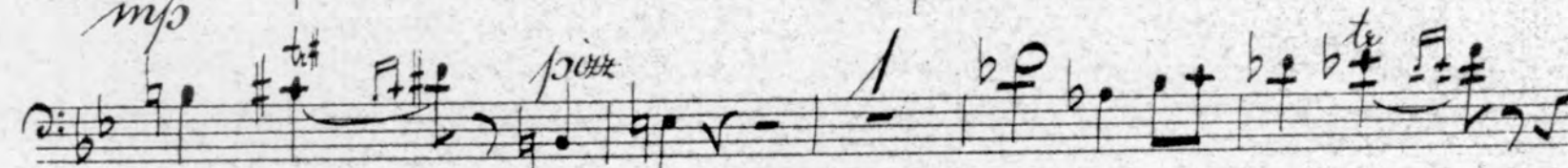
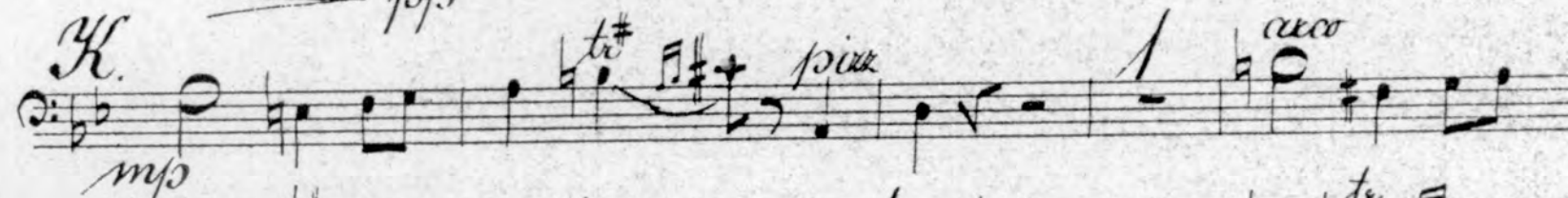
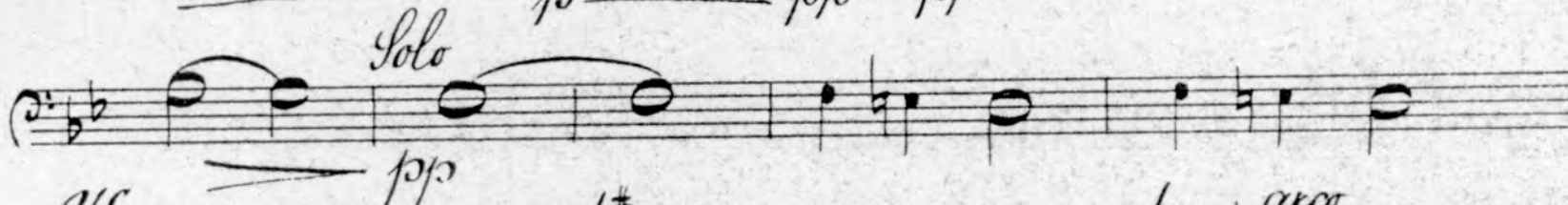
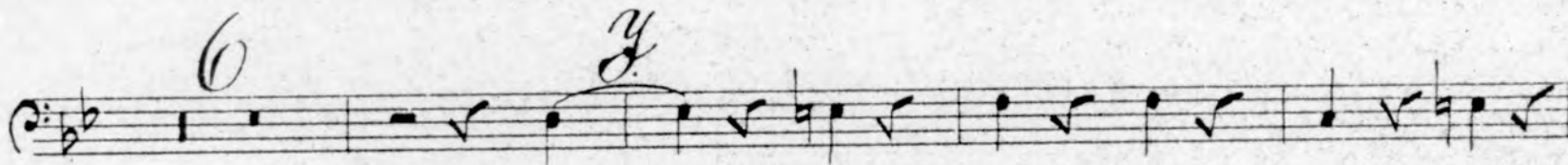
f

Vcello 1^o div. rit. 1^o Solo arco a tempo p/p/p

Tutti

p/p/p

Violoncello.



Violoncello.

3

Handwritten musical score for Violoncello. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro' (Al.). The first staff contains a melodic line with various note values and rests. The second staff is marked 'Viol. f. 2-' and contains a series of chords and notes. The third staff is marked 'Solo pizz.' and contains a melodic line. The fourth staff is marked 'arco' and contains a melodic line. The fifth staff is marked 'Tutti' and contains a melodic line. The sixth staff is marked 'p cresc. molto' and contains a melodic line. The seventh staff is marked 'f molto ritmico' and contains a melodic line. The eighth staff is marked 'cresc.' and contains a melodic line. The ninth staff is marked 'a tempo Solo' and contains a melodic line. The tenth staff is marked 'pizz. p' and contains a melodic line. The eleventh staff is marked 'arco' and contains a melodic line. The twelfth staff is marked 'p senza cresc.' and contains a melodic line. The thirteenth staff is marked 'arco' and contains a melodic line.

Violoncello

R. *mp cresc.* *sempre un poco cresc.*

2nd Movement

Andante un poco sostenuto. *B.* *Viola*

con Sordino *Solo* *ppp* *30* *3*

dim. sempre *rit.* *a tempo* *ppp*

F. con moto *senza Sordino* *f* *9*

Violoncello

3rd Movement

Alllegro con fuoco.

First staff of music with dynamic markings *H* and *f*.

Second staff of music with dynamic markings *pp* and *cresc.*

Third staff of music with dynamic markings *div.*, *ppizz.*, and *f*.

Fourth staff of music with dynamic markings *Solo arco* and *ppp*.

Fifth staff of music with dynamic markings *sempre pp*, *ppizz.*, *f*, and *ppp*.

Sixth staff of music.

Seventh staff of music with dynamic markings *ppp cresc. poco a poco*.

Eighth staff of music with dynamic markings *ppizz.* and *f*.

Ninth staff of music with dynamic markings *arco* and *mp ma ben marcato*.

Tenth staff of music.

Eleventh staff of music.

8

Violoncello.

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *mf* and a *short* instruction. The second staff includes a *div.* marking and a *p* dynamic with the instruction *very lightly*. The third staff features a *cresc. poco a poco* instruction. The fourth staff has a *f* dynamic. The fifth staff is marked *arco* and *f*. The sixth staff includes the instruction *G^o Tutti*. The seventh and eighth staves both feature the instruction *accel. sempre*. The score concludes with a final *accel. sempre* instruction on the tenth staff.

Violoncello

mp

H.

Solo pizz

15

Violoncello.

Viola

arco
mp cresc.

f

f

L Tutti
f

rit.

Terrapio I. *Solo*

M.
p cresc. poco a poco

Violoncello.

Violoncello.

pp

poco cresc.

pizz. rit. *a tempo*

p pizz.

arco *R. Meno pizz*

p

f *p* *f*

Tutti arco

f rit.

No 5
Contrabasso.

740 V 1

Concerto (in G minor)

Cecil Forsyth.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement. Moderato. Solo

f *f* *H* *p*

B. Tutti *p* *mp* *mp* *pp*

C. Tutti *f* *pp*

Con moto agitato. *Tutti* *p* *cresc. poco a poco*

mf marc. cresc.

f *mf* *f*

lunga

Contrabasso

2

Allegro con spirito.

The musical score is written for Contrabasso and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *Solo p* marking and a *pizz.* instruction. The first six measures are marked with numbers 2, 3, 4, 5, and 6 above the notes. The score includes various dynamics such as *p*, *f*, *mf*, and *pp*. Performance markings include *arco*, *pizz.*, *Tutti*, and *G. Cello*. A *rit.* marking appears in the eighth measure, followed by *cello solo* and *a tempo*. The score concludes with a *rit.* marking and a final flourish.

Contrabasso

arco *f*

Tutti *p*

Solo *pizz.* *f*

R. arco *mp* *pizz.*

arco *pizz.*

arco *pizz.*

L.

M. Tutti arco *mf* *f*

cresc. ed accel.

f *L'adenz.*

Contrabasso

11 *N. Solo* *3*

Viol. 1. & 2. *Viola*

Solo pizz. *pp poco cresc.*

arco *P Tutti* *f*

mp cresc. molto *f molto ritmico*

cresc.

f *dim. - - - molto* *rit.*

Solo a tempo *pizz. f*

Q.

arco *p* *pizz.*

R.

Contrabasso

arco
pp sempre un poco cresc.

3
1
10

2nd Movement

Andante un poco sost.to

A. B. *Viola C.*

G. Solo pizz.
ppp

dim. sempre rit. *♩ a tempo*

6
3
30
1
1
13

Contrabasso.

Con moto

6 *arco* *fp* *p*

G^c

pizz rit. a tempo
f mp

string. sempre
cresc.

rit. molto *Tutti Tempo I:*
arco f

Contrabasso

7

Handwritten musical score for Contrabasso, first system. The music is in 2/4 time and consists of four staves. The first staff begins with a half note G2, followed by a half note F2, and a half note E2. The second staff has a dynamic marking of *molto dim.* and *ppp*. The third staff has a dynamic marking of *ppp* and a tempo marking of *poco rall.*. The fourth staff has a dynamic marking of *ppp* and a tempo marking of *rit.*. The piece concludes with a half note G2 and a half note F2, with a dynamic marking of *ppp* and a tempo marking of *arco*.

3rd Movement

Allegro con fuoco.

Tutti

Handwritten musical score for Contrabasso, second system. The music is in 2/4 time and consists of five staves. The first staff begins with a half note G2, followed by a half note F2, and a half note E2. The second staff has a dynamic marking of *f Viol.*. The third staff has a dynamic marking of *mp cresc.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ppp* and a tempo marking of *rit.*. The piece concludes with a half note G2 and a half note F2, with a dynamic marking of *ppp* and a tempo marking of *arco*.

Contrabasso.

8

pizz. **B.** *arco* *pizz.*
mf *p* *cresc. poco a poco*

pizz.
f

arco
mf

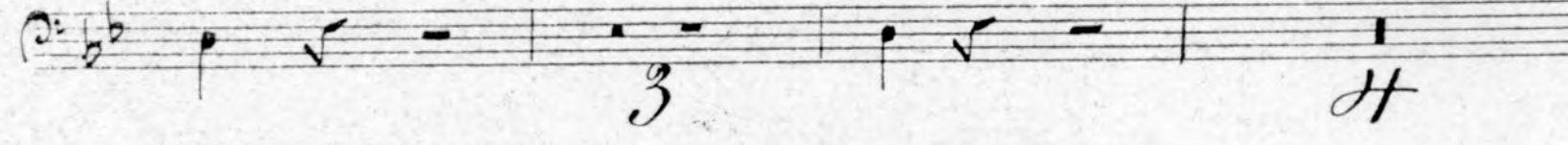
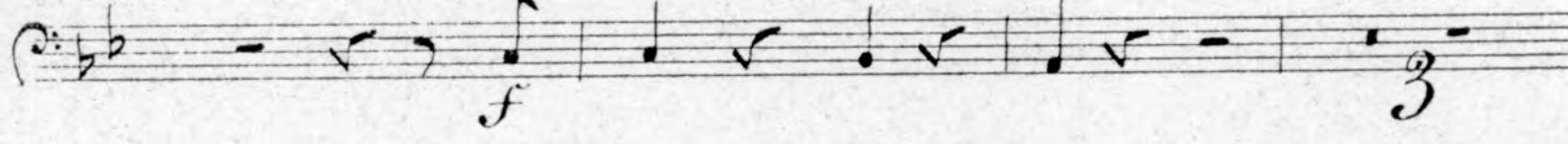
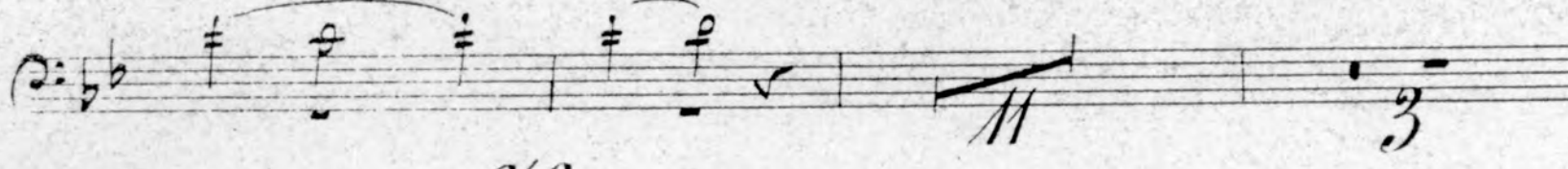
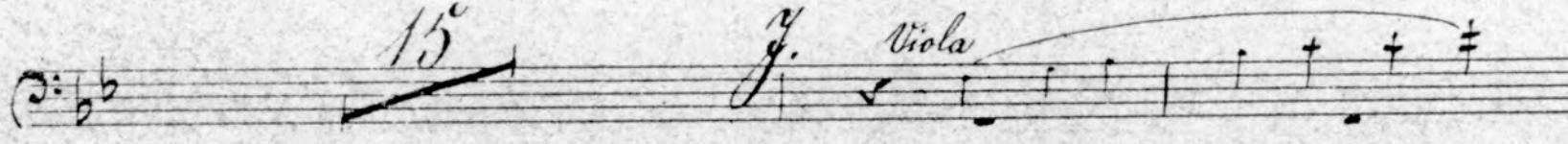
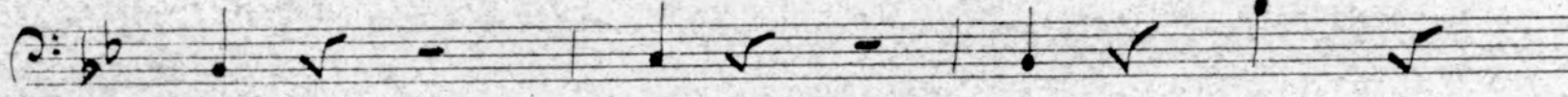
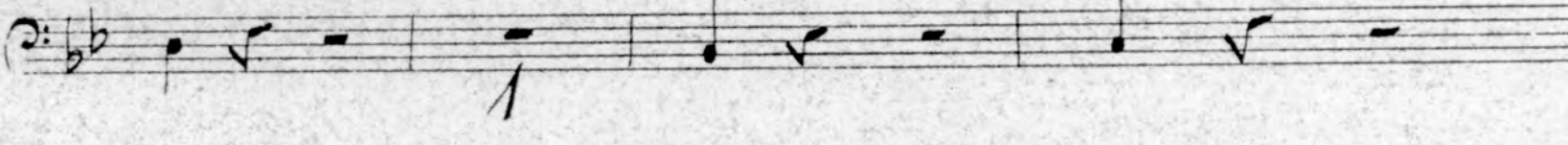
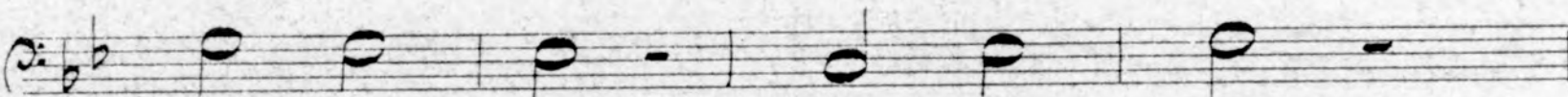
mf

cresc. poco a poco

Contrabasso

p
Tutti
f
10
arco
f
accel. sempre
accel. sempre
mp
H.

Contrabasso.



L. Tutti

Contrabasso

11

rit.

f

Tempo I^o

Solo

p

2 *3* *4* *5* *6*

7 *1* *2* *3* *4* *5*

6 *7* *8* *M.* *par.* *p, cresc. poco a*

poco

par. *mp*

arco rit. *mp, dolce*

Con moto *f* *f*

Viola

14

Contrabasso

Opizz.
p

p

p

Opizz.

arco
mp
al tempo
Opizz.
p

Opizz. rit.
3

arco
R. rall.
Opizz
p ————— *f* *p* —————

f

Tutti arco
f